FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057808-B **Type of Permit:** FILMING **Release Date:** 11/06/2012

Production Company	RABBIT BANDINI PRODUCTIONS LLC/SAMMY BANDINI FILMS LLC
Insured Company Name	RABBIT BANDINI PRODUCTIONS LLC/SAMMY BANDINI FILMS LLC
Contact Phone No. 1	917-374-1811
Contact Phone No. 2	310-979-5228
Fax	3500 W OLIVE AVE, SUITE 1470
Address	BURBANK, California 91505
Production Title	PALO ALTO STORIES
Type of Production	Feature

Producer	Vince Jolivette
Director	Gia Coppola
1st AD	Jeff Keith
Production Manager	Adriana Rotaru
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Michael Percival
Primary Phone	Mobile - 310-489-8278
Secondary Phone	Office - 818-955-7070
Location Assistant	Anthony Rosa
Primary Phone	Mobile - 973-462-4385
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,272.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00057808-B	**Location Manager**	Michael Percival
Production Company	RABBIT BANDINI PRODUCTIONS LLC...	Primary Phone	Mobile - 310-489-8278
Insured Company	RABBIT BANDINI PRODUCTIONS LLC...	Secondary Phone	Office - 818-955-7070
Production Title	PALO ALTO STORIES		

Location Address 17015 Burbank Blvd, Los Angeles, CA, 91316

Location Name BALBOA SPORTS COMPLEX

Location Type Park

Location Description BALBOA SPORT CENTER

Film Dates 11/7/2012 - 11/7/2012 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Rabbit.PaloAlto.57808.BALBOA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Rider B obtains park approval; releases location; collects park fees

Coordinator Note FILMING AT FAR GRASSY WEST SIDE OF THE PARK & BASKETBALL COURT
1 park monitor required 11/7 0500-1300 hrs plus 2 hrs admin fees
1 park monitor required 11/7 1300-2000 hrs plus 2 hrs admin fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number	F00057808-B	**Location Manager**	Michael Percival
Production Company	RABBIT BANDINI PRODUCTIONS LLC...	Primary Phone	Mobile - 310-489-8278
Insured Company	RABBIT BANDINI PRODUCTIONS LLC...	Secondary Phone	Office - 818-955-7070
Production Title	PALO ALTO STORIES		

Location Address 6201 Winnetka Ave, Los Angeles, CA, 91371

Location Name PIERCE COLLEGE

Location Type College/University

Location Description LOS ANGELES COMMUNITY COLLEGE DISTRICT

Film Dates 11/3/2012 - 11/4/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO for 11/1 & 11/2 canceled (30134); UFSO cancellation verified by Capt Palmer 10/31

Coordinator Note Spot check for 11/3 & 11/4 ok per Insp de la Vega

Coordinator Note Rider B documents cancellation of 11/1 and 11/2 film dates and UFSO cancellation for 11/1 and 11/2

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number F00057808-B
Production Company RABBIT BANDINI PRODUCTIONS LLC...
Insured Company RABBIT BANDINI PRODUCTIONS LLC...
Production Title PALO ALTO STORIES

Location Manager Michael Percival
Primary Phone Mobile - 310-489-8278
Secondary Phone Office - 818-955-7070

Location Address 2700 Colorado Blvd, Los Angeles, CA, 90041

Location Name EAGLEROCK PLAZA/WESTFIELD SHOPPING

Location Type Mall

Film Dates 11/8/2012 - 11/9/2012 12:30 - 05:00 1 day
11/9/2012 - 11/10/2012 12:30 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Condors	1
Cube Trucks	2
Generator	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Driving shots on property; Drive ups & away, drive-by on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note
FILMING IN PARKING LOT NEAR MACY'S
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances
No interior activities or equipment placement
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note
Must maintain 8' clearance from all exits/entrances
Spot check ok per Insp Parker

Coordinator Note Rider B adds and releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA SPORTS CENTER

- Ok to film at the Balboa Sports Complex, at the basketball court, and the west side grassy area of the park.
- May only park in lot between baseball and soccer fields.
- Ok to cater, crew park and base camp at the lot between soccer and baseball fields.
- Company does not have exclusive use of the bleachers, basketball courts or surrounding areas.
- OK to move the collapsible aluminum bleacher next to the outside basketball court for filming. Must place the bleacher back when the shoot is over.
- May not park any vehicles in the Burbank lot at any time.
- Must maintain access to dumpsters at all times.
- Must allow dumpsters to be emptied on Monday or Tuesday.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

NOT A PERMIT

vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 57808
RABBIT BANDINI PRODUCTIONS LLC/ SAMMY BANDINI FILMS LLC-PALO ALTO STORIES
(BALBOA SPORTS CENTER)

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